

B

38

Cl. 1 *p* *ppp* *ppp*

Cl. 2 *p* *ppp* *ppp*

Cl. 3 *Bass Clarinet* *ppp*

A. Sax. *ppp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1,2 *(Horns: Another ghost!)* *ppp* *n.*

Hn. 3,4 *ppp* *n.*

Tr. 1 *(sord.)* *ppp*

Tr. 2 *(sord.)* *ppp*

Tb. 1 *(Low Brass: a ghost!)* *ppp* *n.* *ppp*

Tb. 2 *ppp* *n.* *ppp*

Tb. 3 *ppp* *n.*

Tba. *ppp* *n.*

Timp. *B* *ppp* *n.* *mf*

T. Bl. (1) *mf*

R. Tm. (2) *mp* *7*

W. Bl. (2) *p* *7*

St. D. (3) *mp* *13*

Vln. I *B* *p* *pp* *(senza sord.)* *3* *p* *(ord.)*

Vln. II *(senza sord.)* *p* *mp*

Vla. *(senza sord.) (s.v.)* *p* *3* *mp* *pp*

Vc. *p* *pp* *(senza sord.) (still senza vibr.)* *3* *ppp*

Cb. *(112 section)* *p* *ppp*

38

43

Cl. 1 *n.*

Cl. 2 *n.*

Cl. 3 *To Clarinet in Bb* *n.*

A. Sax. *n.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

Hn. 1,2 *a2* *p* *mp*

Hn. 3,4 *a2* *p* *mp*

Tr. 1 *n.*

Tr. 2 *n.*

Tb. 1 *n.*

Tb. 2 *n.*

Tba. *n.*

Pf. *(prepared with weather stripping to mute timbre)* *mf* *5* *cresc.* *5*

Timp. *cresc.*

T. Bl. (1) *cresc.*

R. Tm. (2) *7* *mf* *cresc.*

W. Bl. (2) *7* *mp* *cresc.*

St. D. (3) *13* *mf* *cresc.*

Bgo. Dr. (4) *(played with fingers)* *5* *mp* *cresc.* *5*

Vln. I *mp* *mf* *mp* *(Div.)* *p*

Vln. II *p* *(Div.) (ord.)* *p*

Vla. *p* *(Div.) (ord.)* *p*

Vc. *(senza sord.)* *(Div.) (ord.)* *p*

Cb. *(sempre 1/2 section) (senza sord.)* *(arco)* *p*

Cb. 43 *p* *cresc.*

C (♩ = 90)

49

Fl. 1 *sf* *mf* *sf* *mf* *f* *mp* *sf* *mp*

Fl. 2 *sf* *mf* *sf* *mf* *f* *mp* *sf* *mp*

Fl. 3 *sf* *mf* *sf* *mf* *f* *mp* *sf* *mp*

Ob. 1 *sf* *mf* *sf* *mf* *f* *mp* *sf* *mp*

Ob. 2 *sf* *mf* *sf* *mf* *f* *mp* *sf* *mp*

Ob. 3 *sf* *mf* *sf* *mf* *f* *mp* *sf* *mp*

Cl. 1 *sf* *mf* *sf* *mf* *f* *mp* *sf* *mp*

Cl. 2 *sf* *mf* *sf* *mf* *f* *mp* *sf* *mp*

Cl. 3 *Clarinet* *sf* *mf* *sf* *mf* *f* *mp* *sf* *mp*

A. Sax. *sf* *mf* *sf* *mf* *f* *mp* *sf* *mp*

Bsn. 1 *sf* *mf* *sf* *mf* *f* *mp* *sf* *mp*

Bsn. 2 *sf* *mf* *sf* *mf* *f* *mp* *sf* *mp*

Bsn. 3 *Contrabassoon* *sf* *mf* *sf* *mf* *f* *mp* *sf* *mp* *To Bassoon*

Hn. 1,2 *sf* *mf* *sf* *mf* *f* *mp* *mf* *f* *mp*

Hn. 3,4 *sf* *mf* *sf* *mf* *f* *mp* *mf* *f* *mf* *f*

Tr. 1 *sf* *mf* *sf* *mf* *f* *mp* *mf* *f* *mf* *f*

Tr. 2 *sf* *mf* *sf* *mf* *f* *mp* *mf* *f* *mp*

Tr. 3 *(senza sord.)* *sf* *mf* *sf* *mf* *f* *mp* *sf* *mp*

Tb. 1 *(senza sord.)* *sf* *mf* *sf* *mf* *f* *mp* *sf* *mp*

Tb. 2 *(senza sord.)* *sf* *mf* *sf* *mf* *f* *mp* *sf* *mp*

Tb. 3 *(senza sord.)* *sf* *mf* *sf* *mf* *f* *mp* *sf* *mp*

Tba. *sf* *mf* *sf* *mf* *f* *mp* *sf* *mp*

Pf. *f* *f* *f* *f*

C (♩ = 90)

Timp. *f* *ff* *Tuning:*

T. Bl. (1) *mf* *f*

R. Tm. (2) *mf* *f*

W. Bl. (2) *mp* *mf*

St. D. (3) *mf* *f*

Bgo. Dr. (4) *(high)* *f*

Gong (4) *mf*

Vln. I *decrease. mf* *mp* *p* *pp* *ppp (uni)* *p* *n.*

Vln. II *decrease. mf* *mp* *p* *pp* *ppp (uni)* *p* *n.*

Vla. *decrease. mf* *mp* *p* *pp* *ppp (uni)* *p* *n.*

Vc. *decrease. mf* *mp* *p* *pp* *ppp (uni)* *p* *n. mp* *mf*

Cb. *(tutti arco)* *decrease. mf* *mp* *p* *pp* *ppp (uni)* *p* *n.*

49 *decrease. mf* *mp* *p* *pp* *ppp* *p* *n.*

66 **D**

Ob. 1

Ob. 2

Cl. 2

A. Sax.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1,2

D

Tb. 1

Tb. 2

Tb. 3

Tba.

D

Timp.

Mar. (1)

R. Tm.(2)

W. Bl.(2)

Cym.(3)

D

Vln. I

Vln. II

Vla.

66

97

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

A. Sax.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1,2

Hn. 3,4

Tr. 1

Tr. 2

Tr. 3

Tb. 1

Tb. 2

Tb. 3

Pf.

Timp.

B. Dr.(2)

Xyl.(4)

Vln. I

Vln. II

Vla.

Vc.

97

p cresc. ----- mp - mf

f mp sf

sf

(uni) mp < mf > mp p mp mf f mf

mf f mp

mf < sf mp < mf sub p mp mf

mp < mf < f > mf <

F *Accel.* ----- (♩ = 132)

108

Fl. 1 *sf mf f mf f*

Fl. 2 *sf mf f mf f*

Fl. 3 *sf mf f mf f* *To Flute*

Ob. 1 *sf mf f mf f*

Ob. 2 *sf mf f mf f*

Ob. 3 *sf mf f mf f*

Cl. 1 *sf mf f mf f*

Cl. 2 *sf mf f mf f*

Cl. 3 *sf mf f mf f*

A. Sax. *mf sf mf f*

Bsn. 1 *mp mf f*

Bsn. 2 *mp mf f*

Bsn. 3 *mp mf f*

Hn. 1,2 *mp mf f*

Hn. 3,4 *mp mf f*

F *Accel.* ----- (♩ = 132)

Tr. 1 *sf mf f mf mp mf f*

Tr. 2 *sf mf f mf f mp mf f*

Tr. 3 *sf mf f mf f mp mf f*

Tb. 1 *mp mf f*

Tb. 2 *mp mf f*

Tb. 3 *mf f*

Tba. *(mute out)*

Pf. *sf (L.V.)*

F *Accel.* ----- *Tuning:* ----- (♩ = 132)

Timp. *p mp p f*

Xyl.(4) *sf mf*

F *Accel.* ----- (♩ = 132)

Vln. I *f mf p pp p mp*

Vln. II *ff mf p pp p mp*

Vla. *mp p (Div.) pp p mp*

Vc. *f mp p pp p mp*

Cb. *f mp p pp p mp*

124 G

A. Sax. *p* *f* *mp* *mf*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Bsn. 3 *p* *f* *To Contrabassoon*

Hn. 1,2 *mf* *mp* *p* *f*

Hn. 3,4 *mf* *mp* *mf* *mp* *p* *f* G

Tr. 1 *p* *f*

Tr. 2 *p* *f*

Tr. 3 *p* *f*

Sl. B.(3)

Tamb.(4) *pp* *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

124

Fl. 1

Fl. 3

Cl. 1

A. Sax.

Bsn. 3

Tba.

Mar. (1)

Sl. B.(3)

Tamb.(4)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piccolo

mp

mp

mp

mf

mf

mp

mf

mp

p

smf

p

mp

f

smf

p

mp

f

p

mp

p

pp

p

mf

f

f

f

f

smf

p

mp

f

I

147 (♩ = ♪; ♩ = 66)

Fl. 1

Fl. 2

Vln. I

Vln. II

147 mp

150

Fl. 1

Fl. 2

Vln. I

Vln. II

150

154

Fl. 1

Fl. 2

Ob. 3

Tr. 3

Vln. I

Vln. II

154

158 (♩ = 66; ♪ = 66)

Fl. 1

Fl. 2

Glk.(1) *mf* (sempre L.V.)

Vib.(2) (Motor off, sempre; rubber mallets) *mf* (sempre L.V.)

Crt.(3) *mf* (sempre L.V.)

Vln. I (♩ = 66; ♪ = 66) *mp* *mf* *f* (senza sord.)

Vln. II *mp* *mf* *f* (senza sord.)

158

162

Ob. 3 *pp* *p* *mp* **J** (♩ = 66; ♪ = 66)

Tr. 3 *pp* *p* *mp*

Pf. *Celesta* *mf*

Glk.(1) *mf* *mf* *f* **J** (♩ = 66; ♪ = 66)

Vib.(2) *mf* *f*

Crt.(3) *mf* *f* **J** (♩ = 66; ♪ = 66)

Vln. I *mp* **J** (♩ = 66; ♪ = 66)

Vln. II *mp* (pizz.)

Cb. *mp*

162

167

Fl. 1

Fl. 2

Vln. I

Vln. II

167

170

Fl. 1

Fl. 2

Vln. I

Vln. II

170

173

Fl. 1

Fl. 2

Cl. 1

Vln. I

Vln. II

Vla.

173

176

Fl. 1 *mf* \leftarrow *f* *sf* *mf* *sf* *mf*

Fl. 2 *f* \leftarrow *f* *mf* \leftarrow *f* *sf* *mf*

Cl. 1 *mf* *sf* *mp* *mf*

Hn. 3,4 *mp cresc.*

Vln. I *mf* \leftarrow *f* *sf* *mf* \leftarrow *f* *mf*

Vln. II *f* \leftarrow *f* *mf* \leftarrow *f* *sf* *mf*

Vla. *f* *sf* *mf* *f*

Vc. *mp cresc.*

176 *mp cresc.*

179

Fl. 1 \leftarrow *f* \rightarrow *mf* \leftarrow *mf* \leftarrow *f* *sf* *mf* *Accel.*

Fl. 2 *sf* *f* *mf* \leftarrow *f* *sf* *f*

Cl. 1 *sf* *sf* *f*

Hn. 3,4 *mf* *f*

Glk.(1) *mf*

Vln. I \leftarrow *f* \rightarrow *mf* \leftarrow *f* *mf* \leftarrow *f* *sf* *mf* \leftarrow *f* *pp* *Accel.*

Vln. II *f* \leftarrow *f* *mf* \leftarrow *f* *sf* *f*

Vla. *sf* *sf* *mf* \leftarrow *f* *sf* *f*

Vc. *mf* *f*

179 *mf* *f*

183 (♩ = 76)

Pf. *f*

Glk.(1)

Vib.(2)

Crt.(3) *mf*

Vln. I *p* *pp* *p* *mp* *p* *mp*

Vln. II *pp* *p* *pp* *p* *mp*

Vla. *pp* *p* *pp* *p*

Vc. *p*

191

Fl. 1 *p* *mp* *p*

Fl. 2 *p* *mp* *p*

Fl. 3 (sempre Picc.) *pp* *p* *pp*

Pf. *sf* *ff*

Glk.(1) *f* *sf* *ff*

Vib.(2) *f* *sf* *ff*

Crt.(3) *f* *sf* *ff*

Cym.(4) *mp* *f* (L.V.)

Vln. I *mf* *mp* *pp* *p* *mp* *p*

Vln. II *p* *mp* *mf* *pp* (uni) *p* *mp* *p*

Vla. *mp* *mf* *mp* *pp* (uni) *p* *mp* *p*

Vc. *mp* *p* *mp* *mf* *pp* (uni) *p* *mp* *p*

Cb. *mp* *p* *mp* *mf* *pp* *p* *mp* *p*

191 *p* *mp* *p*

220

Bsn. 1
Bsn. 2
Bsn. 3
Tb. 1
Tb. 2
Timp.
B. Dr. (1)
R. Tm.(2)
Vln. II
Vla.
Vc.
Cb.

mf *f* *mf* *f* *mf* *f* *mf*

mp *mf* *mp* *mf* *mp*

sf *sf* *mf* *sf* *mf* *sf* *mf*

mp *mf* *f* *mp* *mf* *f* *mf*

mp *mf* *f* *mp* *mf* *f* *mf*

sf *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf*

Tom-Toms (w/ hard rubber mallets)
sf *sf* (*sempre*)

M

224

Cl. 1 *mf sf f*

Cl. 2 *mf sf f*

Bsn. 1

Bsn. 2

Bsn. 3 *sf sf mf sf mf sf mf sf mf sf*

Tb. 1 *ff mf f*

Tb. 2 *ff mf f*

Tb. 3 *mp mf f mp*

Tba. *mp mf f mp*

M

Timp. *mf mp mf mp mf*

B. Dr. (1)

R. Tm. (2)

M

Vln. II *f sf f*

Vla. *f sf f*

Vc. *sf sf mf sf mf sf mf sf*

Cb. *sf sf mf sf mf sf mf sf*

224

Cl. 1 *sff* *f*

Cl. 2 *sff* *f*

Bsn. 1

Bsn. 2

Bsn. 3 *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf*

Tr. 1 *(sempre sord.)* *mf* *mp*

Tb. 1 *mf* *ff* *mf* *mp* *mp*

Tb. 2 *ff* *mf* *mp* *mp*

Tb. 3

Tba. *mf* *f* *mf* *mp*

Timp. *mp* *mf* *mp* *mf*

B. Dr. (1)

R. Tm.(2)

Gong(4) *(L.V.)* *mf* *f*

Vln. I *mp* *mf*

Vln. II *sff* *f* *sff* *mf*

Vla. *sff* *f* *sff* *mp* *p* *mf*

Vc. *sff* *f* *sff* *mp* *p* *mf*

Cb. *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf*

242

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Tr. 2

Tr. 3

Tb. 1

Tb. 2

Tb. 3

Tba.

Pf.

Cym.(3)

Xyl.(4)

Vln. I

Vln. II

Vla.

Vc.

242

The score consists of 18 staves. Measures 242-244 are in common time (C) with a 3/4 time signature. The woodwinds (Flutes 1-3, Oboes 1-3, Clarinets 1-2, Trumpets 2-3, Trombones 1-3, and Tuba) play a rhythmic pattern of eighth notes. The strings (Violins I & II, Viola, and Violoncello) play a similar rhythmic pattern. The percussion (Cymbals and Xylophone) play a rhythmic pattern of eighth notes. The score includes various dynamics such as *mp*, *mf*, *p*, *f*, and *sf*, as well as articulation marks like accents and slurs. The page number 242 is printed at the top left and bottom left.

249 **O**

A. Sax. *f sf*

Hn. 1,2 *f sf*

Hn. 3,4 *a2 sf (sempre)*

Tr. 2 (senza sord.)

Tr. 3 (senza sord.) *sf (sempre)*

Tb. 1 *mf mp p*

Tb. 2 *mp mf p*

Tb. 3 *f mf mp p sf (sempre)*

Tba. *f mf mp p pp*

Timp. *ff f mf*

B. Dr. (1) *mf sf mf sf mf sf*

R. Tm.(2) *Roto-Toms mf f*

S. Dr.(2) *mf mp*

Vln. I *(senza vibr.) mp*

Vc. *(arco) (senza vibr.) mp*

Cb. *249 sf mf sf sf mf mf mp mf*

(All upper strings very still)

253

Cl. 1 *sf* (sempre)

Cl. 2 *sf* (sempre)

Hn. 3,4

Tr. 1 *sf* (sempre)

Tr. 2 *sf* (sempre)

Tr. 3

Tb. 1 *sf* (sempre)

Tb. 2 *sf* (sempre)

Tb. 3

Timp. *f* *ff* *f* *mf*

B. Dr. (1) *mf* *sff* *ff* *sff* *f*

R. Tm.(2) *mf* *f* *mf* *f* *f* *mf*

Vln. I

Vln. II *(arco) (senza vibr.)* *mp* *(uni)*

Vla. *(arco) (senza vibr.)* *mp*

Vc.

Cb. *(pizz.)*

253 *mp* *p* *mp*

P

263

Fl. 1 *mf* *mp*

Fl. 2 *sf* *mf* *mp*

Fl. 3 *mf* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Ob. 3 *sf* *mf* *mp*

Cl. 1 *sf* *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mp*

A. Sax. *mp*

Hn. 3,4 *mf* *mp*

Tr. 1 *mf* *mp*

Tr. 2 *mf* *mp*

P

Pf. *sf* *mf* *mp*

Timp. *p*

E-->Eb
A-->B

B. Dr. (1) *p* *mp* *p* *mp*

S. Dr. (2) *mp* (rim shot) *mf* *sf* *pp* *mf* *pp* *p* *Brushes*

T. Bl. (3) *mf* *sf* *mf* *pp*

Bgo. Dr. (4) *p* *mp* *mf* *sf* *mf* *pp*

Cow Bl. (4) *mp* *mf* *sf* *mf* *mp*

P

Vln. I *ppp* *p* *pp* (ord.)

Vln. II *ppp*

Vla. *ppp* *pp* *p* (very delicate, intense tremolo) *p*

Vc. *ppp*

263

Q

285

Fl. 1 *mp* *p*

Fl. 2 *mp* *p* (flutter-tongue) *mp* *mf*

Ob. 1 *p* *mp* *mf* *mp* *p*

Cl. 1 *mp* *mf* *mp* *mf* *mp* *p* *pp*

Bsn. 3 *mf* *p* *mp*

Hn. 1,2 *p* *mp* *p* *pp*

Hn. 3,4 *p* *mp* *p*

Tb. 1 *mp* *mf* *mp* *p*

Tb. 2 *p* *mp* *pp*

Tb. 3 *p* *pp*

Tba. *mf* *p* *mp*

Q

Pf. *p* *mp* *p*

Timp. *p* *mp* *p*

B. Dr. (1) *pp* *pp* *p* *mp* *p* *mp* *mf* *p* *mf*

S. Dr. (2) *p* *mp*

Q

Vln. I *mp* *p* *mp* *p* *pp* *p* *mp*

Vln. II *p* *cresc.* *mf* *mp* *p*

Vla. *pp* *p*

Vc. *p* *cresc.* *mf* *mp* *p*

Cb. *p* *cresc.* *mf* *mp* *p*

285

Fl. 2 *f* *mp*

Fl. 3 *f* *mf*

Ob. 1 *sf* *f*

Ob. 2 *f*

Ob. 3 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Bsn. 3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tr. 1 *sf* *f* *mf* (senza sord.)

Tr. 2 *f* *mf* *f* *mf* *f* *mf*

Tr. 3 *f* *mf*

Tb. 1 *f* *mf* *f* *mf* *f* *mf*

Tb. 2 *f* *mf* *f* *mf* *f* *mf*

Tb. 3 *f* *mf* *mp* *f*

Tba. *f* *mf* *f*

Pf. *f* (sempre)

Timp. *ff* *f* *mf* *sf*

B. Dr. (1) *f* *mf* *f*

Vib.(2) *sf*

S. Dr. (2) *sf*

Crt.(3) *f* *mf* *f*

Vln. I *mf* *sf* *sf* *mf* *f*

Vln. II *f* *mf* *f* *f* *f*

Vla. *sf* *sf* *f* *mf* *f*

Vc. *f* *sub mf* *f* *mf* *f*

Cb. *f* (simile) *sub mf* *f* *mf* *f*

R

305

FL. 1, FL. 2, FL. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, Cl. 3, A. Sax., Bsn. 1, Bsn. 2, Bsn. 3, Hn. 1,2, Hn. 3,4, Tr. 1, Tr. 2, Tr. 3, Tb. 1, Tb. 2, Tb. 3, Tba., Pf., Timp., Glk.(1), Vib.(2), Crt.(3), Xyl.(4), Vln. I, Vln. II, Vla., Vc., Cb.

R

R

305

Fl. 1 *mf* *mp* *f* *sf*

Fl. 2 *mf* *mp* *f* *sf*

Fl. 3 *mf* *mp* *f* *sf*

Ob. 1 *f* *mf* *f* *mf* *mp* *f* *fff*

Ob. 2 *f*

Ob. 3 *f*

Cl. 1 *f* *mf* *f* *mf* *mp* *f* *fff*

Cl. 2 *f* *mf* *f* *mf* *mp* *f* *fff*

Cl. 3 *f* *mf* *f* *mf* *mp* *f* *fff*

A. Sax. *mf* *mp* *f* *sf*

Bsn. 1 *f*

Bsn. 2 *f*

Bsn. 3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tr. 1 *f* *fff* *mf*

Tr. 2 *f* *fff* *mf*

Tr. 3 *f* *fff* *mf*

Tb. 1 *mf* *f* *mf*

Tb. 2 *mf* *mf* *f*

Tb. 3 *f*

Tba. *f* *mf* *mp*

Pf. *sf* *sf* *sf* *sf*

Timp. *mf* *f* *mf*

Glk.(1) *sf* *mf* *cresc.*

Vib.(2) *sf*

Crt.(3) *sf* *mf* *sf*

Xyl.(4) *mf* *f*

Vln. I *f*

Vln. II *mf cresc.* *f*

Vla. *sf > sf > sf* *mf cresc.* *f*

Vc. *sf* *sf* *sf* *sf* *mf* *f*

Cb. *sf* *sf* *sf* *sf* *mf* *f*

318

S

Rit. ----- (♩ = 60)

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, Cl. 3, A. Sax., Bsn. 1, Bsn. 2, Bsn. 3

Hn. 1,2, Hn. 3,4, Tr. 1, Tr. 2, Tr. 3, Tb. 1, Tb. 2, Tb. 3, Tba.

S

Rit. ----- (♩ = 60)

Pf.

S

Rit. ----- (♩ = 60)

Timp., Glk.(1), Vib.(2), Crt.(3), Xyl.(4)

S

Rit. ----- (♩ = 60)

Vln. I, Vln. II, Vla., Vc., Cb.

318

Fl. 1 *mp* < *mf* > *mp* < *f* > *mp* > *p*

Fl. 2 *mp* < *mf* > *mp* < *f* > *mp* > *p*

Fl. 3 *mp* < *mf* > *mp* < *f* > *mp* > *p*

Ob. 1 *mf* < *f* > *mp* > *p*

Ob. 2 *mf* < *f* > *mp* > *p*

Ob. 3 *f* > *mp* > *p*

Cl. 1 *f* > *mp* > *p*

Cl. 2 *f* > *mp* > *p*

Cl. 3 *f* > *mp* > *p*

A. Sax. *mf* < *f* > *mp* > *p*

Bsn. 1 *f* > *mp* *mp* < *mf* > *f* < *mp* > *mf* < *f* > *mp* > *p*

Bsn. 2 *f* > *mp* *mp* < *mf* > *f* < *mp* > *mf* < *f* > *mp* > *p*

Bsn. 3 *f* > *mp* *mp* < *mf* > *f* < *mp* > *mf* < *f* > *mp* > *p* (loco)

Hn. 1,2 *mf* < *f* > *mp* > *p* 2. 1. *mf*

Hn. 3,4 *mf* < *f* > *mp* > *p* 4.

Tr. 1 *mf* (sord.) < *f* > *mp* > *p* T

Tr. 2 *mf* (sord.) < *f* > *mp* > *p* (senza sord.)

Tr. 3 *mf* (sord.) < *f* > *mp* > *p* (senza sord.)

Tb. 1 *f* > *mp* > *p*

Tb. 2 *f* > *mp* > *p*

Tb. 3 *p* > *pp* *mp* < *mf* > *mp* < *f* > *mp* > *p*

Tba. *p* > *pp* *mp* < *mf* > *mp* < *f* > *mp* > *p*

Timp. *mf* < *mp* > *p* Eb->E

Vln. I *p* > *pp* *p* < *mp* > *mf* < *f* > *mp* < *f* > *mp* > *p* T

Vln. II *f* > *mf* > *mp* > *p* *mp* < *mf* > *f* > *mf* > *mp* < *f* > *mp* > *p*

Vla. *f* > *mf* > *mp* > *p* *mp* < *mf* > *f* > *mf* > *mp* < *f* > *mp* > *p* *mp* < *mf* >

Vc. *f* > *mp* *mp* < *mf* > *f* *sub mp* < *mf* > *f* > *mp* > *p* *mp* < *mf* >

Cb. *p* > *pp* *mp* < *mf* > *mp* < *f* > *mp* > *p*

340

Cl. 1 *mp* *mf* *mp* *mp* *mf*

Cl. 2 *mp* *mf* *mp*

Cl. 3 *mp*

Timp. *p* *pp*

Glk.(1) *pp*

Vln. I (sord.) (senza vibrato) *pp*

Vln. II *mf* *f* *mf* *mp* *mp* *f* *mf*

Vla. *f* *mp* *mp* *mf* *f* *mf*

Vc. *p* *mp* *mf* *mp*

Cb. *pp* *mp* *pp*

340

347

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Cl. 1

Cl. 2

Cl. 3

Hn. 1,2

Hn. 3,4

Timp.

Glk.(1)

Vln. I

Vln. II

Vla.

Vc.

Cb.

347

p *mp* *mf* *mp*

p *mp* *mf* *mp*

p *pp* *mf* *p*

mf *f* *mf* *mp* *mf* *mp* *p* *p*

mf *f* *mf* *mp* *mf* *mp* *p* *pp*

p *mp* *p* *pp*

sf *mf*

p *mp* *mf* *mp*

f *mf* *mp* *mf* *mp*

f *mf* *mp* *mf* *mp* *f*

mf *f* *mf* *mp* *mf* *mp* *f*

p *mp* *mf* *mp*

354 U

Fl. 1 *p* *p* *mp* *p* *mp*

Fl. 2 *p* *p* *mp* *p* *p* *mp* *p*

Fl. 3 *mp* *p* *p* *mp* *p* *p* *mp* *p*

Ob. 1 *p* *pp*

Cl. 1 *mp* *p* *p* *mp* *p* *p* *mp*

Cl. 2 *mp* *p* *p* *mp* *p* *p* *mp*

Cl. 3 *pp* *pp* *pp* *p* *mp* *p* *mp*

Hn. 1, 2 *f* *mp* *p* *mf* *f* *mf* *mp* *p*

Hn. 3, 4 *p* *mp* *p* *p* *mp* *p*

Timp. *f* *mf* *mp* *p* *pp* *sf* *mf* *mp* *p*

Glk.(1) *p* *p*

Cym.(4) *ppp* *n.* U

Vln. I (senza sord; ord.) (Div a 2) *p* *pp* *pp* *pp* *pp* *p*

Vln. I (senza sord; ord.) (Div a 3) *p* *pp* *pp* *pp* *pp* *p*

Vln. II *f* *ff* *mf* *mp* *p* *f* *sf* *mf* *mp*

Vla. *ff* *mf* *mp* *p* *f* *sf* *mf* *mp*

Vc. *ff* *mf* *mp* *p* *f* *sf* *mf* *mp*

Cb. *p* *pp* *mf* *mp* *p*

354 *p* *pp* *mf* *mp* *p*

IV. Second Approach (Scherzo 2)

(♩ = 90)

362

Fl. 1 *mf* > *mp* *p*

Fl. 2 *mf* *mp* *p* > *pp*

Fl. 3 *mf* *mp* > *p*

Ob. 1 *mp* *mf* *mp*

Cl. 1 *mf* *pp*

Cl. 2 *mf* *p*

Cl. 3 *mf* *mp* > *pp*

A. Sax. *mp* *mf* *mp* > *p*

Tba. *mf* *mp* *p* > *pp*

Timp. *mp* *mf* *mp* *p* *pp*

Glk. (1) *mp* *p*

Vln. I *n.*

Vln. II (uni) *ppp* *pp* *p* *pp* (pizz.) *mp*

Vla. *ppp* *pp* *p* *pp* (pizz.) *mp*

Vc. *ppp* *pp* *p* *pp* (pizz.) *mp*

Cb. *mp* *p* *pp* *n.*

362

IV. Second Approach (Scherzo 2)
(♩ = 90)

V

383

Ob. 1 *sf sf* *sff* *mf*

Ob. 2 *sf sf* *sff* *mf*

Cl. 1 *sf sf* *sff sf* *mf f*

Cl. 2 *sf sf* *sff sf* *mf f*

Bsn. 1 *sf* *mf* *f*

Bsn. 2 *mf* *f*

Tr. 1 (sempre sord.) *f* *mf f ff* *mf f* *mf f*

Tb. 2 *f*

Tb. 3 *smf (simile)* *sf smf* *f*

Tba. *sf (simile)* *sf smf* *f*

Timp. *sf sf* *mf f* *f > mp*

S.Dr.(2) *mf* *f* *mf* *f* *f*

V

383

Vln. I *sf sf* *sff* *mf*

Vln. II *sf f* *mf f ff* *mf f* *mf f*

Vla. *sf sf (simile)* *sff sf* *mf f*

Vc. (uni) *sf sf* *mf* *f*

Cb. *sf smf* *f*

Fl. 1 *sf* (sempre)

Fl. 2 *Picc.* *sf* (sempre)

Fl. 3 *sf* (sempre)

Ob. 1 *ff* *sf* *sf* (sempre)

Ob. 2 *ff* *sf* *sf* (sempre)

Ob. 3

Cl. 1 *ff* *sf* *sf* (sempre)

Cl. 2 *ff* *sf* *sf* (sempre)

Bsn. 1 *ff* *sf* *sf* (sempre)

Bsn. 2 *ff* *sf* *sf* (sempre)

Hn. 3,4 *ff* *sf* *sf* (sempre)

Tr. 1 *ff* *sf* *sf* (sempre) (senza sord.)

Tr. 2

Tb. 2

Tb. 3

Tba.

Pf. *sf* (sempre) 15^{ma}

Timp. *sf* *f* *mf* C#->D B->B

B. Dr. (1) *mf*

S. Dr. (2) *switch to sticks* *fff* *mf < f* *mf* *f* *mf* *f*

Vln. I *ff* (simile)

Vln. II *ff* (simile)

Vla. *ff* (simile)

Vc. *ff* (simile)

Cb. *ff* (simile)

395

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 3,4

Tr. 2

Tb. 2

Tb. 3

Tba.

Pf. (15^{ma})

Timp. *sf* *f* *mf* *sf* *f* D-->D#

B. Dr. (1) *f*

S. Dr. (2) *mf* *f* *mf* *f* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

395

399

(> Simile) **W**

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

A. Sax.

Bsn. 1

Bsn. 2

Bsn. 3

W

Hn. 1, 2

Hn. 3, 4

Tr. 1

Tr. 2

Tr. 3

Tb. 1

Tb. 2

Tb. 3

Tba.

Pf.

W

Timp.

B. Dr. (1)

S. Dr. (2)

Bgo. Dr. (4)

Vln. I

Vln. II

Vla.

Vc.

Cb.

D->C#
G#->A

V. At the Gate

405

Rit. ----- (♩ = 60)

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Ob. 3 *fff*

Cl. 1 *fff* *mf* *f > mf* *f >*

Cl. 2 *fff* *mf* *f > mf* *f >*

A. Sax. *fff* *mf* *f* *mf* *f > mf* *f > mf*

Bsn. 1 *fff* *mf* *f* *mf* *f > mf* *f > mf*

Bsn. 2 *fff* *f > mf* *f* *mf* *f > mf* *f > mf*

Bsn. 3 *fff* *f > mf* *f* *mf* *f > mf* *f > mf*

Hn. 1,2 *fff* *mf* *f* *mf* *f > mf* *f > mf*

Hn. 3,4 *fff* *mf* *f* *mf* *f > mf* *f > mf*

Tr. 1 *ff*

Tr. 2 *ff*

Tr. 3 *ff*

Tb. 1 *ff* *fmp* *fmf* *f* *mf* *f* *mf* *f* *mf*

Tb. 2 *ff* *fmp* *fmf* *f > mf* *f* *mf* *f* *mf* *f* *mf*

Tb. 3 *ff* *fmp* *fmf* *f > mf* *f* *mf* *f* *mf* *f* *mf*

Tba. *ff* *fmp* *fmf* *f > mf* *f* *mf* *f* *mf* *f* *mf*

Pf. *fff* *sf*

Temp. *ff* *fmp* *fmf* *f > mf* *f* *mp* *mf > mp* *f* *mf* *mp*

B. Dr. (1) *fff*

(3) T.B. *f*

Bgo. Dr. (4)

Vln. I *fff*

Vln. II *fff* *mf* *f > mf* *f >*

Vla. *fff* *mf* *f* *mf* *f > mf* *f >*

Vc. *fff* *mf* *f* *mf* *f > mf* *f > mf*

Cb. *fff* *fmp* *fmf* *f > mf* *f* *mf* *f*

Ob. 3

Cl. 1

Cl. 2

A. Sax.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1,2

Hn. 3,4

Tb. 1

Tb. 2

Tb. 3

Tba.

Pf.

Timp.

B. Dr. (1)

(3)T.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1 *f* *mf* *f* *mf* *mp* *p*
 Fl. 2 *f* *mf* *f* *mf* *mp* *p*
 Fl. 3 *f* *mf* *f* *mp* *p*
 Ob. 1 *f* *mf* *f* *mf* *mp* *p*
 Ob. 2 *f* *mf* *f* *mf* *mp* *p*
 Ob. 3 *f* *mf* *f* *mp* *p*
 Cl. 1 *f* *mf* *f* *mf* *mp* *p*
 Cl. 2 *f* *mf* *f* *mf* *mp* *p*
 Cl. 3 *f* *mf* *f* *mp* *p*
 A. Sax. *f* *mf* *f* *mp* *p*
 Bsn. 1 *mf* *f* *mf* *mp* *p*
 Bsn. 2 *mf* *f* *mf* *mp* *p*
 Bsn. 3 *mf* *f* *mf* *mp* *p*
 Hn. 1,2 *mf* *mp* *f* *mf* *mp* *p*
 Hn. 3,4 *f* *mf* *f* *mp* *p*
 Tr. 1 *f* *mp* *p*
 Tr. 2 *mf* *f* *mp* *p*
 Tr. 3 *mf* *f* *mp* *p*
 Tbn. 1 *f* *mf* *f* *mp* *p*
 Tbn. 2 *mf* *f* *mf* *mp* *p*
 Tbn. 3 *f* *mp* *p*
 Tbn. 4 *f* *mp* *p*
 Pff. *sf* *sf* *f* *(loco)* *(L.V.)*
 Timp. *mp* *f* *mf* *mp* *p*
 Glk.(1) *f* *(L.V.)*
 Vib.(2) *f* *(L.V.)*
 (3)T.B. *sf* *(L.V.)*
 Cri.(3) *f* *(L.V.)*
 Gong(4) *mf* *f*
 Vln. I *f* *mf* *mp* *p*
 Vln. II *f* *mf* *f* *mp* *p*
 Vla. *mf* *f* *mf* *mp* *p*
 Vc. *mf* *f* *mf* *mp* *p*
 Cb. *f* *f* *mf* *mp* *p*

431

Fl. 3 *p* *pp*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Bsn. 3 *mp* *p*

Tb. 2 *p* *mp* *p*

Tb. 3 *mp* *mf* *p*

Tba. *mf* *mp*

Pf. (L.V.) *

Glk.(1) (L.V.)

Vib.(2) (L.V.) *

Crt.(3) 3 3 (L.V.) *

Vln. I (Div.) *pp* (ord.) (pizz.) *p*

Vln. II (Div.) *pp* (ord.) (pizz.) *p*

Vla. (Div.) *pp* (ord.) (pizz.) *p*

Vc. 3 (Div.) *pp* (ord.) (pizz.) *p*

Cb. (ord.) (pizz.) *p*

431 *mf* *mp* *p*

Hartford (via Kansas City MO, Natchitoches LA, and Centre AL)

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